



Contact: Marcelo Pereira & Rodney Earl Jackson Jr., 415-484-8566, info@sfbatco.org

The San Francisco Bay Area Theatre Company (BATCO) presents *La Posarela*: by Carlos Baron, directed by Marcelo Javier Pereira, is the heartwarming "teatronovela" of José y María (Joseph and Mary) who, after leaving their home behind to find a safe life for their baby Jesús, must obey the absurd immigration orders of a mad Emperor. This musical comedy tells the story of how these two immigrants overcome their difficult journey battling racism, xenophobia, gentrification, misogyny and fear. Originally commissioned and produced by the **Community Music Center**, this revamped tradition is great for all ages, especially for some of you veteranas y veteranos.

Who: The San Francisco Bay Area Theatre Company (BATCO)

What: La Posarela: A musical comedy by Carlos Baron (originally commissioned and produced by Community Music Center)

Where: The Brava Theater Center (2781 24th Street, SF, CA 94110)

When: Preview - Thursday December 14th at 8pm (Pay-What-You-Can Night)

Opening - Friday December 15th at 8pm (Opening Night Pe-Show Toast @ 7:00pm)

Run -

Friday 12/15, Saturday 12/16, at 8pm, Saturday 12/16 and Sunday (closing) 12/17 at 2pm



Featuring:

•Linda Giron • J. Adan Ruiz • Tony Ortega • Adan Faudoa • Maya Vilaplana • Etta Washburn

•Natasha LaGrone • Isa Manon Musni • Stacie Lackler • Justin Cavazos

Playwright: Carlos Baron

Directed by Marcelo Javier Pereira Associate Director: Adam Maggio

Choreographer: Rodney Earl Jackson Jr.

Stage Manager/Lighting Designer: Claudio Silva Restrepo

Costume Designer: Kiara Montgomery Assistant Stage Manager: Camilla Dwyer

BATCO Apprentice: Isabel Hansen

Tickets:

\$15-\$40

For tickets visit: www.sfbatco.org/laposarela

Groups sales available for parties of 8 or more. Email info@sfbatco.org for more information

Quote from the Director/Co-founder of BATCO:

"Originally, *La Posarela* was a production that involved students and teachers from several classes from San Francisco's Community Music Center, as well as members of the community, professional actors and musicians. While every show has it's own journey to creation, *La Posarela* is testament that there are many paths to the top of the mountain. By bringing an array of cultures from all over Latin America and mixing them with our own San Francisco touch, this show embodies the essence of what it means to be an American; we are a true melting pot of love, music, and perseverance. While many San Franciscans now face feeling like immigrants in their own land, *La Posarela* explores how we may succeed in creating an inclusive community by opening our doors and our hearts to those looking for a better life."

Playwright Bio:

Carlos Baron- (Playwright) has acted and directed professionally in the SF Bay Area, for the last 40 years. He has worked with many theatre companies, such as The Berkeley Repertory Theatre, The San José Repertory Theater, The Magic Theater, The Thick Description, The One Act Theatre Company. In addition, Carlos has performed in many countries, including the USA, Chile, México, Cuba, El Salvador, in both English and Spanish. He is a co-Founder of La Peña Cultural Center (1976, Berkeley, CA), the most important community-based multicultural center in the US West Coast, and was the founder and Artistic

Director of **Teatro Latino of San Francisco** (1976/83) and **Rainbow Theatre**, a company formed with students and alumni from San Francisco State University and community/professional artists. **Rainbow Theatre** promoted Multicultural Theatre, since 1990.



About BATCO

BATCO unites artists and audiences through live theatre that is reflective of the authentic perspectives and history of the San Francisco Bay Area. Our non-profit organization supports artists through creative development, full productions, and mentorships that aspire to engage a new generation of live theatre supporters.

For more information, photos or to arrange interviews please call 415-484-8566, e-mail info@sfbatco.org and please visit www.sfbatco.org.

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