



BATCO.

THE SAN FRANCISCO BAY AREA THEATRE COMPANY PRESENTS:

SALT
PEPPER
KETCHUP

A PLAY BY JOSH WILDER
DIRECTED BY THOMAS PANG

BAYSTAGES
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WELCOME!

Thank you for being here with us.

Every piece of theatre begins and ends with an agreement between two groups of people in a space. You are one, we are the other. Sometimes we try to play with issues and solve problems, and in our earnestness forget that we provide only that very simple (but wonderful) service: where I bring You to meet Me here in this space—and that's all. Maybe something happens.

I started writing this note weeks ago when Charlottesville happened, and suddenly Josh's play barely felt like fiction. Aside from the sale of neighborhoods to developers and their clients, or the use of excessive force by police, or the rending of dreams between immigrants—his play felt like too much truth: universal, eternal, too close to home. This world Josh wrote—completely insensitive to how I wanted it to end. And on top of that, a play about gentrification in a theatre in the brand new Hayes Valley.

Outside the theatre, violent, insensitive change is eternal—the old buckling under the new—so I felt the need to address that timelessness with something equally timeless. I had to remind myself of what it is theatre can do; why theatre remains a thing to do.

Theatre is only necessary when committed to beginning conversations and creating spaces for open thought, open discussion and open feeling. Our job is to hold the doors to our spaces open and let whomever is curious, whomever is hungry, whomever is excited, in pain, lost for words, grieving, tantalisèd, prejudiced, abused, cold, hungry, alone—hold literal doors open, and let them in.

And then, in our theatre, often a quiet dark room where we bend space and time for the price of admission, we take away the clock, set you in a world, and give you perhaps just some room to breathe together with other people. And from that point onwards, in that shared breath, a conversation perhaps may start.

Silence is a great place for listening.

Theatre is capable of that.

Listening perhaps creates conversation.

Thank you for being here, with us.

Thomas Pang

director



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La Posarela was originally
commissioned and produced by
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LA POSARELA

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**SAN FRANCISCO BAY AREA
THEATRE COMPANY**

presents

SALT PEPPER KETCHUP

by Josh Wilder

CAST

| | |
|---------------|-------------------|
| Tommy..... | Craig King |
| Raheem..... | Geoffrey Malveaux |
| Megan..... | Jess Rankin |
| CeCe..... | Ashley Raggs |
| Paul..... | Allen Darby |
| Linda Wu..... | WeiJen Liao |
| John Wu..... | Will Way Chen |
| Boodah..... | Ron Chapman |

SETTING: South Philadelphia. 2015.

CREATIVE TEAM

| | |
|-----------------------------------|-------------------------------|
| Director..... | Thomas Pang |
| Stage Manager..... | Jamila Cobham |
| Associate Director..... | Aidaa Peerzada |
| Assistant Stage Manager..... | Adan Faudoa |
| Lighting Design..... | Lauren Ann Tannous-Weisgerber |
| Scenic Design..... | Hector Zavala |
| Associate Scenic Design..... | Paula Niebla |
| Fight Choreographer..... | Kai Young |
| Associate Production Manager..... | Adam Maggio |

| | |
|---------------|-----------------------------|
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SPECIAL THANKS: Max Donohue Barr and the African American Art & Culture Complex. This production would not have been possible without you.

PERFORMANCE DATES: September 29 to October 8, 2017

BURIEL CLAY THEATRE, 762 Fulton Street, San Francisco, CA 94102

The performance runs approximately 95 minutes.

There will be one intermission.

Please note the location of all exits. Please turn off your cell phones and other electronic devices. Photography, videotaping or other recording of this production is strictly prohibited. You may bring your concessions purchases into the theater.

ARTIST BIOGRAPHIES

RON CHAPMAN (Boodah) claims writing as his first love, but he's been moonlighting as an actor, comedian, and improviser. He was featured in SF Sketchfest.

WILL WAY CHEN (John Wu) has been acting in theaters around the Bay Area since 2006. He began his training at City College of San Francisco and continued in the Meisner technique at the Waterfront Conservatory in Berkeley, and then at Tim Phillips Studio in Los Angeles. He recently performed in *The Rivals* at Coastal Repertory Theatre.

ALLEN DARBY (Paul) is thrilled to be a part of this wonderful show after taking part in the reading earlier this summer. Classically trained in music and theatre, this San Francisco native has studied at the American Conservatory Theater and the British American Drama Academy in London. He is currently developing a cabaret and a one-man show. Bay Area credits include *Treasure Island* and *Macbeth* (Berkeley Repertory Theatre), *Stage Kiss* (San Francisco Playhouse), *The Liar*, *Macbeth*, and *The Rover* (Santa Cruz Shakespeare), and *Enter the Guardsman* (Jewel Theatre Company). He earned a BA theatre from the University of Southern California. "Love to Dad, Claire, Emma, and Scrappy. For my Mother." @allenstarby

CRAIG KING (Tommy) is thrilled to be making a return to theater in his debut with BATCO. Craig's stage background includes years with the SFArtsED Players in leading roles and with the Academy of Ballet San Francisco. His journey from children's theatre back to the main stage work went through multiple national championships in Taekwondo, a Division 1 sports scholarship to California State University, Sacramento where he studied business administration, and a lifelong exploration and appreciation of the arts. He's a native of inner-city San Francisco and works as an account executive for Zendesk.

WEIJEN LIAO (Linda Wu) is thrilled to be making her first appearance

with BATCO. She is an actor and a ballerina, who holds an associate of arts degree in acting from Academy of Art University. She has also trained with Liezl Austria at Alonzo King LINES Ballet, in the style of the Vaganova Academy of Russian Ballet. Born and raised in Taipei, WeiJen enjoys reading, performing, ballet, boxing, Bikram yoga, and learning English as her second language. WeiJen is currently studying acting at Seydways Acting Studios, speech with Alicia Bales, and is working toward a BA degree in drama at San Francisco State University. WeiJen thanks her acting coach, Bobby Weinapple, her mentor, Alicia Bales, director Thomas Pang, playwright Josh Wilder, dear classmates in Seydways Studios, and BATCO for being supportive of her acting journey.

GEOFFREY MALVEAUX (Raheem) is a graduate of San Francisco State University with a BA in theatre with a performance emphasis. Bouncing between Sacramento and the Bay Area, his credits include the Doctor in *The Unmentionables* (Little Theatre), many productions with the Playwrights' Center of San Francisco, Hunter in *Real Talk!* (New Conservatory Theater Center), and Matt in *Dog Sees God: Confessions of a Teenage Blockhead* (Left Coast Theatre Company). This fall, Geoffrey is directing *King for a Day* for The Morning After anthology series at Left Coast Theatre Company. He thanks God, his parents, best friends, and homies for being his support system. He credits his professors - Barbara Damashek, Bill Peters, and Roy Conboy - for believing in his art and expanding it to new horizons.

ASHLEY RAGGS (Cece) graduated from the Ruth Asawa San Francisco School of the Arts where she studied movement and ethnic dance, playwrighting, voice and speech, Shakespeare, directing, periods and styles, script analysis, theatrical literature, commedia dell'arte, and Noh theatre. White at Ruth Asawa, she won second place in the Shakespeare competition in 2007 and 2008. On-camera credits include *Murder in The*

First on TNT, *Chance* on Hulu, and the film *Helen's Last Love*. This fall she will be starring in the independent film *X*.

JESS RANKIN (Megan) is thrilled to be a part of this wonderful cast! She is a recent graduate of the Academy of Art University with a BFA in acting. Favorite credits include Lorna Moon in *Golden Boy* and Sharon in *Detroit*. "Much love and thanks to family and friends for always supporting my passions."

THOMAS PANG (Director) is an inter-disciplinary performance-maker, organizer, and teacher. He was twice nominated for Best Actor at the Singapore Life! Theatre Awards for Billy in *Tribes* (2015), and Hamlet in *Ophelia* (2016) with Cake Theatrical Productions. As a performance-maker, Thomas is obsessed with poor theatre, affect, and ritual, as seen in his solo work *Cold Bones No More* produced with Think City KL, and recently in *you/me* with Lim Pei Ern for the M1 Dance Festival. Thomas conducts workshops and is a theatre organizer and producer with his new company, Room to Breathe, which produced a reading of *Stool Pigeon* by James Thoo. His last performance in San Francisco was in *No. 5: The Angry Red Drum* by Philip Kan Gotanda (Asian American Theatre Company, 2009). Thomas is a graduate of the Ruth Asawa San Francisco School of the Arts and LASALLE. He is deeply proud to be making theatre at home once again.

JAMILA COBHAM (Stage Manager) is excited to be returning to BATCO, having previously stage managed their production of *Home for All of the Holidays*. Currently, Jamila is the production manager at California Shakespeare Theater. Before that, Jamila was a freelance production, stage and event manager throughout the Caribbean for the past thirteen years. Some of her stage management and production assistant credits include *The It So Happen Suite* (Diasporic Arts Productions), *Odale's Choice* (EBCCI), Derek Walcott's *Pantomime, 42nd Street* and *Educating Rita* (Weston

Playhouse Theater), *Moulin Rouge – The Ballet* (Pittsburgh Ballet Theater), *The Wild Party*, *Romeo and Juliet*, *Mad Forest*, and *The Tender Land* (Carnegie Mellon University), and the Barbados Jazz Festival. Jamila earned an MFA in production technology and management from the School of Drama at Carnegie Mellon University.

ADAN FAUDO A (Assistant Stage Manager) is thrilled to join BATCO. In his first time behind the scenes as an assistant stage manager. A graduate of the Ruth Asawa San Francisco School of the Arts, Adan has performed roles in various productions including Joe in *Balm in Gilead*, Usher in *The Skin of Our Teeth*, and First Officer in *Twelfth Night*. To be a part of a theatre ensemble again has been a desire for Adan since moving into the corporate sector. He thanks BATCO for this opportunity and his family and friends for their love and support.

RODNEY EARL JACKSON JR. (Co-Producer) graduated from the School of Drama at Carnegie Mellon University and made his Broadway debut in *The Book of Mormon*. He was last seen in the first national tour of *Motown: The Musical*, and is currently making his Berkeley Repertory Theatre debut in *Ain't Too Proud*. A San Francisco native, Rodney was discovered in elementary school by SFArtsEd (Emily Keeler and Danny Duncan). Rodney continued his theatre and performance education at the Rec and Park Young People's Teen Musical Theatre Company (Diane Price, Anne-Marie Bookwalter, and Nicola Bosco-Alvarez) and graduated from the Ruth Asawa San Francisco School of the Arts (Donn Harris). He is now the artistic director and co-founder of BATCO, a non-profit theatre company whose mission is to culturally diversify the theatre scene of the Bay Area by producing live theatre that is reflective of the authentic perspectives and history of the Bay Area. His personal vision is to foster more diversity in professional theatre local theatre community. [rodneyearljacksonjr](#)

MARCELO JAVIER PEREIRA (Production Manager, Co-Producer) co-founded BATCO in 2014 with Rodney Earl Jackson Jr. Before that, he helped produce two Off-Broadway

productions, *The Black Book* by Phil Blechman and *rogerandom* by Julien Schwab. Recent acting credits include *Not Another Holiday Show!*, *Gravity: A New[tonian] Musical*, *Home for "all of" the Holidays* (BATCO), *Skippyjon Jones* (Theatreworks USA), *Rent* (Syracuse Stage), *A New Brain* (Syracuse University), and *A Midsummer Night's Dream* (Bathwater Productions). Directing credits include *Celebrate 12th Night Joyfully* with Kathryn Crosby (New York Public Library for the Performing Arts at Lincoln Center), *Cinderella* (African-American Shakespeare Company) *La Posarela* (Community Music Center), *The Complete History of America [Abridged]* (Black Box Players), and *Too Many Tamales* (Marsh Youth Theatre). Marcelo is an alumnus of the Ruth Asawa San Francisco School of the Arts.

ADAM MAGGIO (Associate Production Manager) is a San Francisco native and grew up performing with SFArtsEd and at the Ruth Asawa San Francisco School of the Arts. He is a founding company member of BATCO and recently played Tateh in their production of *Ragtime*. As an actor, Adam has performed Off-Broadway and in regional theaters on both coasts. He is a company member of Mile Square Theater in Hoboken and is currently directing *Twelfth Night* at Lowell High School and teaching theatre at Lawton Middle School with SFArtsEd. "Thanks to everyone who has supported this dream of creating our very own theatre company in San Francisco."

AIDAA PEERZADA (Associate Director) attended the Baltimore School for the Arts and went on to get her BFA from the Carnegie Mellon School of Drama. Her regional credits include *Between Riverside and Crazy* and *BLKS* (Steppenwolf Theatre Company), *The Merry Wives of Windsor*, *Pride and Prejudice*, and the ensemble in *Othello* (American Players Theatre), *The Golden Dragon* (Quantum Theatre), and *Othello* (Titan Theatre Company). She co-starred on the HBO series *Girls* and is featured in the film *Gorenos*. Her play *Scheherazade* was produced at Carnegie Mellon's PLAYGROUND festival and subsequently at the New York Fringe Festival. Her piece *Things*

Change received a workshop at the Ground and Field Theatre Festival this past summer.

LAUREN ANN TANNOUS-WEISGERBER (Lighting Designer) graduated from Notre Dame de Namur University with BA degrees in theatre arts production and history. An alumnus of Mills High School, Lauren has worked as a professional theatre technician with Young People's Teen Musical Theatre Company, Bay Area ETC, the San Mateo Union High School District, and various other companies for over ten years. Some of her favorite credits include technical director for *Green Day's American Idiot*, director for *Thirst* and *The American Clock*, technical director for *The Rocky Horror Show* and *Aida*, lighting designer for *Spring Awakening*. Lauren currently works as an instructional aide in the Special Education Department at Mills High School, as well as the resident technical director for the Young People's Teen Musical Theater Company in San Francisco. She thanks the creative team, especially the producers, for helping her be a part of this amazing show. "Support the arts!"

KAI YOUNG (Fight Director) is a martial arts enthusiast and a Guro of the Garimot Arnis system. Part martial artist, part stunt performer, part choreographer, he is truly grateful for having discovered the magic of illusory violence. As resident fight director of Otherworld Theatre, he is constantly supplied with a vast sandbox of violence design in which to play. When not delving into the unknown with his OtherWorlders, he can be seen performing stunts for film or working with the Lyric Opera, as well as choreographing for storefront theatre around the Chicagoland area.

HECTOR ZAVALA (Set Designer) wears many hats including performer, producer, teacher, and designer. His work on scenic and costumes design has been seen throughout the Bay Area at Diablo Theatre Company, City Lights Theater Company, Peninsula Youth Theatre, and 42nd Street Moon. He has traveled with his work to Mexico, Latin America, and Spain. He is currently working as a producer and actor in the feature film *The Queen and the Dead*. [thequeenandthedead.com](#)

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