



BRAVA
THEATER CENTER
2781 24TH ST @ YORK
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**SAN FRANCISCO BAY AREA
THEATRE COMPANY**

presents

2023 CREATORS LAB

CELEBRATION

+

SHOWING

Sun July 9 @ 2PM + 6PM

Brava's Cabaret Theater

2781 24th St, SF

Visit us at SFBATCO.ORG

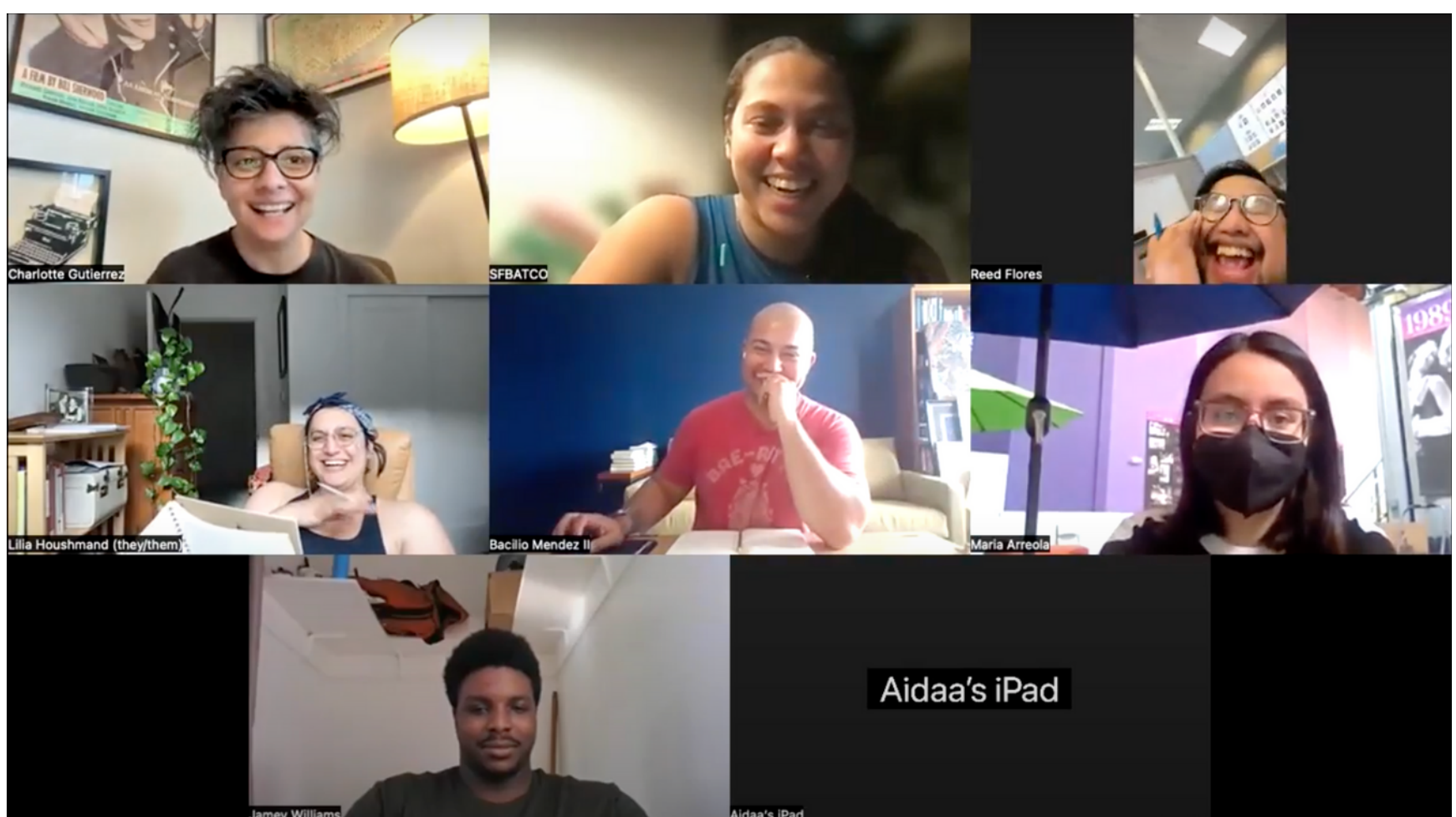
THE CREATORS LAB

Welcome to the **2023 Creators Lab**, an incubation space for the development of original theatrical works by emerging creatives.

Over eight weeks, this cohort of 6 Bay Area artists worked with SFBATCO's Literary Manager, **Aidaa Peerzada**, to excavate their ideas and transform them into scenes.

The Lab operated in a virtual/in-person hybrid model with **virtual evenings of collective writing** and **in-person afternoon sessions of generative exercises** and content-sharing among the cohort. We then found actors and directors to rehearse for 2 weeks and create the presentations you are seeing tonight.

Thank you so much for joining us, and stay tuned for where these artists and the Creators Lab program go next!



THE PROJECTS

[hyphenated] by Lilia Houshmand

[hyphenated] follows an Iranian theatre troupe in diaspora trying to find their story. Along the way, they are challenged to honor and uncover the traditions of the past, while creating new rituals and stories for their unknown cultural future. Together, they face the never ending quest of what home can be.

girl/LOST/Found by Bacilio Mendez II

Chris and Carlos meet through a 12-step group for men recovering from meth addiction and are a happy couple until Carlos brings up starting a family. Given their considerable age gap, Chris is adamantly against it, but when Carlos gives him an ultimatum, Chris relents. After Carlos dies suddenly, Chris resents having to raise their adopted daughter Yesenia on his own and quickly succumbs to his vices.

Facil A (Easy A) by Maria Arreola

When the classroom is nothing short of an escape room, what is there to do? Evelyn and Raul become trapped in their Spanish classroom during an exam, but no matter how many questions they get right, the door won't open. Evelyn is burning out fast, but luckily Raul has some unconventional ideas for how to get them out of there. Hopefully one of his ideas will work.

Cuckoo Edible Magic by Reed Flores

At the turn of the moon for Tumaiguini (Chamoru New Year), a seam in the fabric of the universe tears open, allowing a malicious unknown Alien superpower to enter our world. Best friends, Ren and Mai, set out on a journey to get a rice cooker — unbeknownst to them, they've set out on a journey of chaotic self discovery, intense bart rides, and demon cuckoos. Oh, and there's some Queer love and healing in there too.

Yard Bird by Charlotte Gutierrez

When Beatrice, a child growing up in 1980's San Francisco, decides to spy on her new neighbors, she learns a lot more about them than she bargains for.

Mad City by Jamey Williams

Mad City is "Moonlight" meets Kendrick Lamar; an ode to hip hop and its potential to deliver us from poverty. More importantly, though, this play is a love letter to all the Black boys in the hood, especially the closeted queer ones. The ones who know the feel of a razor blade pressed against their flesh.



2023 CREATORS LAB COHORT: LILIA HOUSHMAND (THEY/THEM), BACILIO MENDEZ II (HE/HIM), MARIA ARREOLA (SHE/HER), REED FLORES (HE/HIM), CHARLOTTE GUTIERREZ (SHE/THEY), JAMEY WILLIAMS (HE/HIM)

CREDITS + SPECIAL THANKS

Lab Facilitator: Aidaa Peerzada

Directors: Amal Bisharat, Livia Gomes-Demarchi, Michelle Talgarow, Amissa Miller

Performers: Ashley Raggs, Bacilio Mendez II, Christian Jimenez, Edgardo Solorio, Eli Mangaoang, Hasti Jozani, Irene Dadkoush, Isabela Molina, L. Duarte, Lisa Hu, Livia Gomes-Demarchi, Louis Parnell, Mark McHenry, Michelle Talgarow, Natalia Delgado, Orion Harris Santiago, Rezan Asfaw, Risa Ferrer, Roksana Azarbajjani, Sleiman Alahmadieh, Tasi Alabastro, Vernon Medearis, Zaya Kolia

Production Team: Aidaa Peerzada, Claudio Andres Restrepo Silva, Carlie Marie, Christine Chung, Phaedra Tillery-Boughton

Special thanks to

Bekah Lynn Photography

African American Art & Culture Complex

Brava Theater Center



ABOUT SFBATCO



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SFBATCO was founded in 2014 by Rodney Earl Jackson, Jr. and Marcelo Javier. Since its founding, the organization has enjoyed residencies at the African American Art and Culture Complex (AAACC) and Brava Theater Center. SFBATCO engages artists and audiences through live theatre productions, creative development, and community service initiatives that resonate with SF Bay Area perspectives. The organization provides a platform for People of the Global Majority, and inspires both new audiences and theatre innovators.

STAFF

Rodney Earl Jackson Jr. Co-Founder, Artistic Director
Adam Maggio Managing Director
Christine Chung Director of Operations & Design
Aidaa Peerzada Outreach & Literary Manager
Claudio Andres Silva Restrepo Technical Director
Phaedra Tillery-Boughton Associate Producer
Vanessa Louis-Jean Marketing Associate

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Lillian Kim Murphy, Kendall Luck Laidlaw, Jordan Amann, Nicki Litvak-Rosenberg, Theo Ellington, Elisabeth Roberts, Judith McRae, Kate Stoia, Brian Bell, Maddie Vilhauer, Sirron Norris Elena Norberg Brown, Rodney Earl Jackson Jr., Adam Maggio

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& San Francisco Arts Education Project present

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and **current stars** of
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Featuring **10 original**
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SFArtsED youth
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The Next Gen

MON JULY 31, 2023
7:00PM, One Night Only

PRESIDIO THEATRE
99 Moraga Ave, SF



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Tix start at \$25 at sfbatco.org

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NEW ROOTS THEATRE FESTIVAL

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